

The McGill Daily

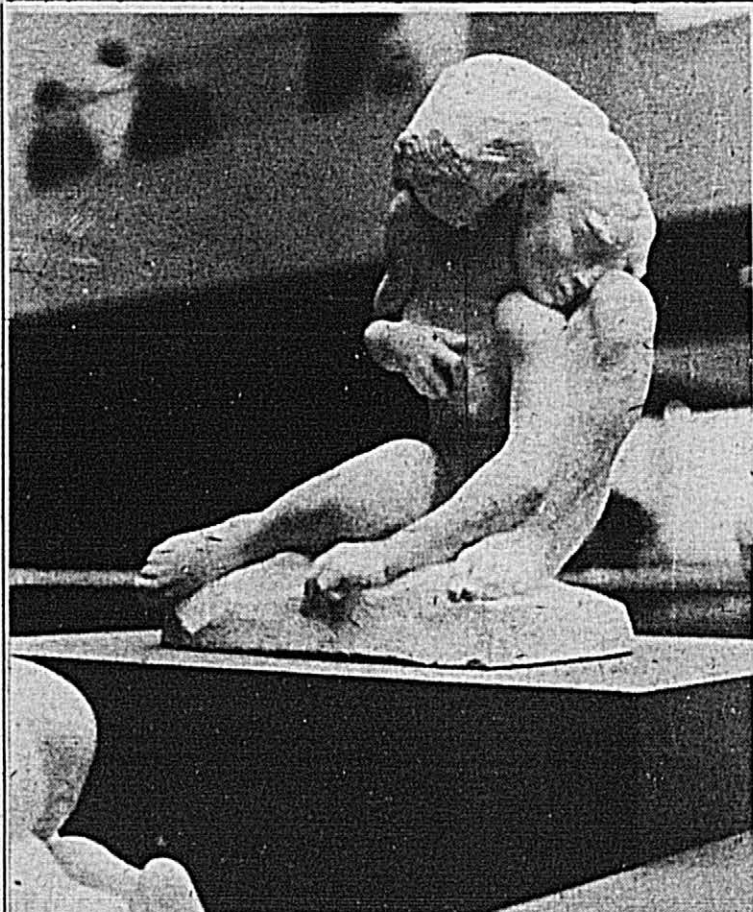
Canada's Only Students' Daily

Second class mail registration no. 5217

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Thursday, March 25, 1982

Montreal



Dailyphoto/Ed Arcoulon

The patient suffering of Rodin's *Caryatid Fallen Under a Stone* reflects the state of many students crushed at the moment under the weight of finals and term papers. Chin up folks, it's almost over.

Big win for students

by Moira Ambrose

In an hour and a half debate yesterday McGill's highest academic assembly voted to admit two more students to its esteemed body.

Senate passed a motion allowing faculties with enrollments of 2000 students or more to have an extra student representative. The 2000 figure is also the number used to determine the number of representatives each faculty has on the Students' Council.

The proposal, which was moved by Students' Society VP University Affairs Liz Ulin, was supported by several student Senators. Ulin proposed the motion because she believes that "students are not being properly represented in Senate."

"Students make up the majority of the university community and should be fairly represented on Senate," she said.

Ulin said that the Faculty of Arts is currently represented by two staff members and one student.

"We don't necessarily want to erode the majority of academic staff on Senate, but Arts has 4000 students and it cannot be said that one representative can adequately represent the diversity and interests of all those people," she said.

Law Senator David Sinyard called the current representational break-down, "inherently unfair."

"Arts has the same number of students as Law, but since we're a professional body, we get two representatives and they only have one," he said.

The motion will be formally adopted only after it is passed by a two-thirds majority and presented to Senate as a statutory amendment.

Before passing Ulin's motion, Senate downed a previous motion proposed by Students' Society President Liz Norman.

Norman's motion endorsed "the principle that student representation on Senate be increased by four to allow for independent representation from the Undergraduate Schools of Architecture, Nursing, Physical and Occupational Therapy and Social Work." Architecture is presently represented by the Engineering rep, Physical and Occupational Therapy by Medicine, and Social Work by Arts.

Physical and Occupational Therapy has a current enrollment of 170 students, giving it a larger student population than the faculties of Dentistry and Religious Studies which both have representatives on Senate.

Norman feels that these schools do not have adequate input on Senate under the current system where they are

covered by blanket faculty representation.

"In light of education cut-backs, those schools will be every bit as affected and have the right to be represented here and express their opinions in the highest academic body of the university," she said.

In a letter to the engineering student representative on Senate, executives of the Architecture Undergraduate Society, wrote that the faculty of Engineering is distinctly divided into Engineering and Architecture. The architects believe that they differ from engineers in their educational goals and needs.

"For example, we may not feel that computer facilities are bad, but that studio resources are poor," they wrote.

Norman's motion missed passage narrowly, being defeated by a vote of 23-21.

Several faculty members supported extended student representation on Senate.

"I don't see that these increases here are catastrophic or would hinder the efficiency of Senate. I also think the more people who are exposed to the workings of this wonderful body, the better off the university will be," said Professor John Harrod.

Professor Margaret Gillett said, "I see no reason why we cannot welcome two more students among us."

Professor Thomas Velk stated his opposition to both motions several times, saying that it was up to students to decide how their representation should be divided.

"Raising the number of students on Senate is the least attractive way of changing student representation. The problem is in the internal faction of the student body," he said.

Velk suggested representation not be based on how many representatives are elected from each school or faculty.

Daily Staff Meeting

Like really, we mean it. We've got four more major items on the agenda to discuss and it would behoove staffers to do things in a neo-democratic manner, sans proxy. This is it: the final issue, Handbook editors, the Daily/Tribune rapprochement, and more P&Pers. Get your info in the office. That's Friday at noon in the office, bring your lunch. Apres ça, le deluge.

Athletic fee hauled before courts

by Brian Topp

A student fee to help build better athletic facilities and an amendment to the Students' Society constitution rendering it more democratic may be overturned, following challenges presented to the Society Judicial Board last night.

The judicial board heard a submission calling for the invalidation of a referendum held earlier this month to establish a athletic fee at McGill, tabled by law student Marcel Mongeon and former Students' Society VP University Affairs Richard Flint, presently editor-in-chief elect of the McGill Daily.

Mongeon and Flint, joined in a separate submission by Society VP-Internal-elect Bruce Hicks and Arts representative-elect Peter Dotsikas, also asked the judicial board to overturn a referendum held concurrently with the athletic fee vote to establish student-initiated referenda.

Flint was the leading advocate of student-initiated referenda while on council.

Both the athletic fee and student-initiated referendum votes passed overwhelmingly when put to student vote.

However, Flint and Mongeon told the Judicial Board they believe that both votes should be overturned because the procedure used by Students' Council to call the referendums was flawed, violating regulations set out earlier by the same council.

Among a number of technical violations, Mongeon and Flint noted that Council had failed to establish "no" committees to contest the referenda as required by its own election regulations.

Representatives of the "yes" committee favoring the athletic fee argued that the judicial board should not overturn an overwhelming vote of students over what they termed "small technical violations" by Students' Council.

They argued that Council did not establish a "no" committee on the athletic fee because no one could be found who was prepared to serve on it.

The Students' Society asked for students to form a "no"

committee in a paid advertisement in the Daily, four days before voting was to take place.

Flint told the judicial board that the same argument applying to the athletic fee applies to student-initiated referenda; it should be overturned because Council failed to establish a "no" committee to oppose it.

Flint and Mongeon also argued in their written brief that student-initiated referenda should be invalidated because the Daily published commentary signed by individual staff members advocating the measure prior to the vote.

The Flint/Mongeon brief argued that Society regulations prohibit "any but a neutral at-

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Bomb threats shatter mid-terms at U of W

WINDSOR (CUP) — Bomb threats halted mid-term examinations at the University of Windsor (U of W) March 6 and 7, leaving students shivering outdoors while security officials searched academic buildings.

An evening accounting class on March 6 found that its planned mid-term was rescheduled to a week later, when an anonymous bomb threat received that afternoon resulted in an evacuation.

One student reported arriving for the exam to find students and professors waiting outside the university's business

building while police and campus security searched for a bomb. No explosives were found.

The next day, another accounting class mid-term was delayed when professors were informed just before it started that a threat had been received. Another building was found and within half an hour the 300 students were writing the exam, but on small tablet arms in lecture room chairs.

Grant McIver, the U of W Director of Campus Security, said building evacuations are required in bomb threat cases, ac-

cording to university policy.

"On rare occasions in the past similar threats have been received," he said. "Such calls are treated with the thought in mind that there could be an occurrence. Therefore, every precaution is taken."

Jim Towle, an accounting student, felt the bomb threat was "poorly handled." He said another room should have been found for the victims of the first threat instead of cancelling the exam. Towle said he now has "two exams back to back" on the newly-scheduled day for the accounting mid-term.

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341 - APTS., ROOMS, HOUSING

Large, sunny, 5-1/2 sublet from May-August. 5 minutes from McGill and park. 3651 Durocher near Pine. Only \$430. 842-2363.

Attractive 7-1/2 to sublet. Room for 4 people. May 1st to end of August. 456 Pine Ave. (near Gym) \$138.00 per month. Call 288-0874.

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4-rm furnished apartment in Victorian house, 15 min. walk to campus. Female preferred. 1 person: \$265 mo.; 2 persons: \$290. Foreign student welcome. 931-2796.

Sublet: Large sunny 1-1/2 on Pine Ave. across from gym. Furnished. May 1 - September option to renew. 288-7349.

Sublet 3 months - April to June - 1-1/2 apt. 2077 de Maisonneuve W. Telephone 932-4375 or 842-0993 after 12.00 noon.

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Sublet 3-1/2, 2 bedrooms, downtown, \$250/month, everything included, available May 1st, 937-7879

Sunny, spacious 5-1/2 to sublet, May 1 to Aug. 30 - Durocher St. Hardwood floors, high ceilings, huge living room, fully furnished \$500/month. Call 844-6052.

Fantastic 1-1/2 to sublet. 5 minutes from campus May 1st to Jan 1st with option to renew. \$205/month. Everything included phone 845-1406 evenings.

To sublet: Beautiful, bright, furnished 1-1/2 on Jeanne Mance at Milton. Available approx mid-May to Sept. 1. \$205 everything included, laundry, balcony. Call 284-2620 mornings, eves.

Sublet for May 1st: Clean, spacious 5-1/2 at 3651 Durocher, apt. 7 (near Pine) Rent \$440/month. Option to renew. Call 849-0534.

To sublet: May to Sept. Option to renew. 3-1/2. Corner Milton & University. \$330/month. Call 844-5224.

3-1/2 furnished apt. to sublet May 1 - Aug 31. CDN \$165/month.

Sublet: Large 3-1/2. Clean and quiet on top of Durocher. From May 1 to Aug. 31. Call 849-4963.

Apartment to sublet May 1 - Aug 31: Large 4-1/2, partly furnished. 2 full bathrooms. 15 min. walk from campus. Beside Guy metro station. \$370. Tel.: 935-3894.

To sublet: charming 4-1/2 on Aylmer, May - Sept. with option to

renew. Furnished and inexpensive at \$300/month. Call 286-0827.

Sublet for May 1st: Clean, spacious 5-1/2 at 3651 Durocher to renew. Call 849-0534.

2nd and 3rd roommates wanted for clean, sunny, fully furnished 5-1/2 on Durocher. Sublet May 1 - Sept. 1. 286-0322.

Summer Sublet - Big and beautiful 4-1/2, sunny and furnished. Across from Westmount Park - Pool, library & Tennis courts. \$335/month, includes everything. Call 937-1411 mornings.

Room for rent. Westmount. Rent negotiable. Call Bruce at 931-0734 after 6.

Sublet: Beautiful Studio Apartment. May 1-Sept. 1. 5 minutes from McGill, furnished, laundry, Cable T.V., stereo, wall-to-wall carpet. Call 286-9893, late eves.

Summer Sublet, 4-1/2, May 1-Aug. 31. Spacious, clean, 2 bedroom apartment. Partially furnished, \$375/month. 3660 Hutchison, No. 11, near Pine. Call 286-0174, evenings 7-9 p.m.

Spacious, clean 3-1/2 to sublet on Durocher between Pine & Prince Arthur; 5 minutes from McGill; from May 1-Aug. 31; call 286-8245.

Sunny 4-1/2 to sublet - May-Sept, option to renew in Sept. \$210/mth. Corner Prince Arthur and Aylmer. Call 844-6835 near 6 p.m.

Furnished 4-1/2 on St. Marc to sublet May 1 - Aug. 31; \$250/month; there's nothing better - call us. 934-1580.

2 bedroom apt. to sublet. May 1 - Aug. 31, semi-furnished, w/w carpeting, excellent condition, \$350/mo. Durocher St., Call 286-0351.

Sublet, large 4-1/2, furnished, May 1 - Aug. 31 with option to renew. Hutchison near Pine Ave. Call evenings: 286-0690.

Sublet: May 1, option to renew,

clean, bright, LARGE, modern, fully carpeted 2-1/2, all facilities, garage. Corner Milton & Durocher (3512). Info: 284-3242.

Sublet 3-1/2, quiet, clean, semi-furnished apartment to sublet May 1 - Aug. 31. Located across from gym at 456 Pine. \$273.00/month. Phone 286-0648.

Wanted: Large sunny, clean, unfurnished 1 or 2 bedroom apartment for May 1, ghetto or St. Laurent area preferred. Evenings 524-1232.

Spacious 4-1/2 to sublet: Close by (west of campus), clean and quiet, with large kitchen. \$350/month; 1575 Summerhill, Apt. 505. Call 931-7389.

Durocher large, clean, quiet 5-1/2 to sublet May 1 with option to renew lease. \$475. 286-9815.

Roommate wanted (pref. female) to share apartment on Dr. Penfield. May-July. Large, air-conditioned, pool, sauna, laundry facilities. \$150/mo. everything included. Phone Shannon 937-8831.

To sublet - Pine Ave. \$260/month. June 1st - Sept. 1st. Fully equipped 3 room apartment. Call Pat: days 282-1515.

To sublet - 4-1/2 from May to Sept. Only \$240/month!! Very close to Campus. Call 286-0902.

Sublet - May-Sept. 2-1/2, partly furnished, approx. \$225, Mountain St., water tax, 284-2496 till midnight; ask for Paul.

Sublet May 1st. Roomy 1-1/2 with Bay window, fireplace. Pine Ave. near General Hospital, Guy. \$160/mo., option to renew. Call 931-0577 after 5 p.m., or on weekends.

Wanted - person to share 7-1/2, May-August. Private bathroom, color TV 456 Pine Ave. Rent negotiable. Call Jim at 286-0051.

352 - HELP WANTED

Babysitter for 3-year-old boy occasional evenings now and during summer. References needed. Phone 737-4302 between 5:30-7:30 or leave message.

Sales help wanted for children's clothing store. Part-time immediately; full-time from April until end of June (with possibility to end of August). Apply in person, Thursday, March 24, 6 - 9 p.m. 4985 Queen Mary Rd.

354 - TYPING SERVICES

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361 - ARTICLES FOR SALE

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370 - RIDES

You want to go to California? I'm driving there April 28 and need someone to accompany me. Please call before 3/31. 286-1318.

372 - LOST AND FOUND

Lost or taken by mistake: Rust down parka from Sigma Chi, Sat. night Feb. 20. If found call Michelle - 286-1535. Reward.

Lost Saturday 20/2/82 Gym or Henri Richard's. Red/white/blue college scarf with embroidered dragon, unmistakable. Reward for information/return. Otherwise don't wear, phone evenings 845-7870.

Found: One calculator in Leacock on Wednesday the 23rd. Call 845-9990 and identify.

374 - PERSONAL

To my Fozzie Bear: Till never forget Caligula nor the Rasserfasser that followed. Happy Anniversary. With love, Lucy

Happy Birthday Claire! Too bad you can't bring your pink blanket with you this weekend! Oh well, have a good one anyway. I.A.B.

Carol, the psychology major. I met you last Saturday night at the sweet then at Bill W's. Unfortunately you were with Ron. Call me. 482-1959.

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THE WEEKLY



Martin Siberok

It took a long time to start anew out of the ruins of the post-war period. Our musical background was bourgeois and classical, with piano lessons and recorders. We couldn't and didn't want to build upon that. Unlike an American we couldn't find inspiration in country or bluegrass music. There was a break in tradition with us - we were standing before a void. It was an incredible shock, but at the same time it was our big chance. Today, the more interesting, including ours, comes from the levels of consciousness.

- Ralf Hütter, founder member of Kraftwerk (1979).

Over the last three years a generation of young rock bands have brought new life to Germany's music scene. Their music pulsates with energy and their lyrics are full of vitality. The majority has rejected the Anglo-American rock tradition and even treat it with contempt. To play their own

music and express their social ideas is of primary importance. They feel they have a responsibility to a German audience and not to an English-speaking one as was the case in the past. German rock music has always been influenced by outside trends, especially from England and America. Like

most European pop groups of the early 60s, German bands chose English names and sang in English. Thus bands named Die Rattles, Die Lords, Die Rainbows and Die German Bonds sang English lyrics with German accents, in hope of finding acclaim beyond their national boundaries. None were successful in their attempts - they remained second-best in the eyes of the German youth as they opened shows for touring English and American bands.

During the late 60s and early 70s several German bands playing *Krautrock* became popular in England as the emphasis of appreciation shifted from lyrics to the music. Ex-

perimental rock bands like Amon Düül, Amon Düül II and Can gained solid cult followings outside of Germany. Certain bands gained recognition by imitating the Anglo-American trend in rock, such as Frumpy, Lake and Nektar. Others such as Guru Guru, Embryo and Kraan became known for their heavy futuristic rock relying strongly on improvisation. At the same time a new sound was being introduced into the pop realms - the synthesised music of Tangerine Dream, Eberhard Schöner and Kraftwerk. Nearly all the above-mentioned groups sang in English and gave

continued on page 9

Wave, German, New

NOTICE OF MEETINGS

To all Student Councillors-elect and those students who will be standing for election to Council.

1st Meeting: TUESDAY, APRIL 6, 6:30 P.M.
STUDENT UNION, ROOM 107/108
To call for nomination for the positions of Vice-President (Finance) and Vice-President (University Affairs) and to announce positions available on the standing committees.

2nd Meeting: TUESDAY, APRIL 13, 6:00 P.M.
STUDENT UNION, ROOM 310
To hold elections for the two vice-presidential positions and to appoint councillors-elect to the standing committees.

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SHOULD PORNOGRAPHY BE A FEMINIST ISSUE?

The Sociology Department Presents:
a lecture-discussion by

Prof. Malcolm Spector & Prof. Cerise Morris

With the participation of
Liz Harper - Women's Union
Mike Ungar - Men against Pornography

Thursday, April 1 7:30 p.m. Leacock 219

Roasted 'Porky's' gnaws

Gino Apponi

You can usually judge a movie by the promotional blitz or lack thereof that is engineered on its behalf. At the risk of over-simplifying things, you can say that an inverse relationship exists between the two.

If the suggestive ads and publicity hoopla surrounding Twentieth Century Fox's newest release, *Porky's* is seen to be an accurate representation of the above, then *Porky's* needs all the help it can get.

From the opening sequence where one of our insecure pubescent heroes, ruler in hand, measures the length of his early morning erection to the final orgy of destruction and revenge, the *Porky's* monster rears its ugly head, spews profanities and mangles young women in one clean inexorable sweep.

While one hand of the movie fondles the notion of a growing sexual awareness in high school boys of the mid-fifties, the other pounds in the fact that the only road to masculine restitution is marked with violence and all-out destruction. All this --and so



much more-- in these untenable times.

Porky's, you see, tackles the motivations and frustrations of six Angel Beach High School students. If it isn't highly apparent to you yet, each is male, each is obsessively overheated, and each has a lot to learn about life, love, and his "manhood". The lesson is soon learned. Unfortunately, the film is as subtle and as violent as a brandished hammer.

Adding insult to injury, the makers of this movie saw fit to exclude all intelligent (by

whatever extension of the definition) female roles from their roster of characters.

Recently in Los Angeles, the film's director Bob Clark semi-rationalized his depiction of women as the accurate (mythological even) portrayal of the Florida in which he grew up.

"Men had a conquistador attitude towards women in 1952. The milieu in which I was raised was not only sexist but racist and anti-semitic as well. The movie tries to reflect this to some degree without actually patronising anyone," said Clark.

THE MCGILL RED & WHITE REVUE 1982

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at bottom of stomach

In fact, the women in *Porky's* cover the spectrum from young and nubile to, well, old and fat.

At one end, we have Canadian Kim Catrall (who was recently nominated for a Genie for her work in *Ticket to Heaven*) as Miss Honeywell, a treasure chest full of pleasures and surprises. The men in the locker-room nickname her Lassie and one of them soon finds out why: she moans and yelps with shivers of delight on sexual contact. She echoes through the less-than-hallowed halls of Angel Beach High.

At the other end, we have Nancy Parsons as Miss Balbricker, a composite drawn by Dr. Frankenstein himself of the industrial strength female gym instructors all high-school girls must cope with.

Balbricker finally cracks at the end of the film because, we are made to believe, of her thwarted efforts to identify the owner of the penis she caught dangling through the peep-hole in the girls' shower.

The only woman to exhibit even a modicum of self-control and respect is Susan Clark as Cherry Forever. Maybe the fact that she is a small town prostitute is Director Clark's most vocal statement on how women were and probably still are perceived by society.

The rites of passage that Clark professes to dramatise have already been successfully

presented to us in films like *American Graffiti*. The myths associated with growing up and with the high school experience that Clark loved to allude to during our press conference in Los Angeles are no more present in his movie than they were in its insipid ancestor *Meatballs*.

The closest *Porky's* comes to any sort of traditional mythology is in its choice of names for its stereotypical women: Honeywell, Balbricker, and Cherry Forever.

Woven into the grand fabric of life in the Florida panhandle are the auxiliary stories of a rejected Jew and of a battered child. All are resolved (as far as the storyline is concerned) in the movie's denouement.

Unfortunately, a gnawing feeling concerning the film's incidental details still persists

long after the film is over. For one, the actors portraying high-school students all have receding or close to receding hairlines.

Clark blamed the relative dearth in Hollywood of talented young actors under twenty for his casting headaches -- a real slap in the face for the likes of Timothy Hutton and for the people who successfully cast *American Graffiti*.

No matter what I or anybody else can say about *Porky's*, the fact still remains that people are stampeding to see it. It's a funny movie on a very inane level. What isn't very funny about *Porky's* is the way it is capturing the minds of the Western world with its dangerous statements about the way we should get along with each other and with our neighbours.



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NOTICE OF MEETING OF CLUB PRESIDENTS (OR ALTERNATES) TO ELECT THREE REPS TO STUDENTS' COUNCIL Tuesday, April 6, 1982, 5:00 p.m., Student Union, Room 302

The organizations listed below must register the name, address and phone number of their delegate to this election meeting by completing the official delegate registration form at the Students' Society General Office, 3480 McTavish Street, Room 105 NO LATER THAN 4:30 P.M., THURSDAY, APRIL 1, 1982. Completed forms must be signed by the president or chief officer of each respective organization and should be handed in to Leslie Copeland, Operations Secretary at the Students' Society General Office by the deadline noted above.

ORGANIZATIONS ELIGIBLE TO SEND DELEGATES

- | | | |
|----------------------------------|------------------------------|----------------------------------|
| 1. Advertising Club | 22. Gay McGill | 43. Pakistan Students |
| 2. African Students | 23. Greenpeace McGill | 44. Pan Hellenic Council |
| 3. AIESEC | 24. Hellenic Association | 45. Players' Club |
| 4. Amateur Radio | 25. Hillel Students | 46. Polish Students |
| 5. Amnesty International | 26. Indian Students | 47. Portuguese-Speaking Students |
| 6. Arab Students | 27. Inter-Fraternity Council | 48. Pre-Law Undergrad Society |
| 7. Armenian Students | 28. International Socialists | 49. Press Club |
| 8. Camera Club | 29. Iranian Students | 50. Pro-Life |
| 9. Caribbean Students | 30. Islamic Society | 51. Progressive Conservative |
| 10. Chess Association | 31. Italian Students | 52. Project Ploughshares |
| 11. Chinese Christian Fellowship | 32. Investment Association | 53. Public Health Interest Gr. |
| 12. Chinese Students' Society | 33. Korean Students | 54. Public Interest Research Gr. |
| 13. Choral Society | 34. Latin American Society | 55. Radio McGill |
| 14. Christian Fellowship | 35. Lebanese Students | 56. Savoy Society |
| 15. Circle K | 36. Legal Aid | 57. Simulation Gamers |
| 16. Comedy Club | 37. Liberal McGill | 58. Stratomatic Heroes (MASH) |
| 17. Community McGill | 38. Mature Students | 59. Students' Athletic Council |
| 18. Confed'n of Iranian Students | 39. Music For Fun | 60. Turkish Students |
| 19. Debating Union | 40. NDP McGill | 61. Ukrainian Students |
| 20. Environmental Society | 41. Native Students | 62. Vietnamese Students |
| 21. Film Society | 42. Newman Students' Soc. | 63. Women's Union |
| | | 64. Workers' Communist Party |

NOTES

- Quorum for this meeting is two thirds (2/3) of the total number of organizations registered by 4:30 p.m., April 1st, (i.e., at least 5 days prior to the meeting).
- Organizations eligible are only those which are DIRECTLY recognized by the McGill Students' Council.
- Organizations which are recognized by one of the fourteen (14) faculty and school societies or through the Students' Athletics Council are NOT eligible to be represented.
- The Inter-Residence Council will have its own representative to Students' Council effective 1981/82 and is therefore NOT eligible to send a delegate to this meeting.
- All delegates must have been active members of their respective clubs for at least two months prior to the meeting.
- All delegates must be members of the McGill Students' Society (i.e., any McGill student except those registered in Continuing Education).
- A delegate who is not the president or chief officer of a particular group must be approved as the official delegate by the organization he or she is representing.
- Organizations NOT listed above which ARE eligible to send a delegate should contact the Program Director in the Students' Society General Office as soon as possible.
- Organizations not registered by the deadline will NOT be permitted to take part in the meeting.

REGISTRATION DEADLINE: 4:30 P.M., THURSDAY, APRIL 1ST, 1982

NOTE: The first meeting of Students' Council is scheduled for April 6th at 6:30 p.m. in room 107/08 of the University Centre. Nominations for Vice-President (University Affairs) and Vice-President (Finance) will be opened at that time.



Paul Duff
Chief Returning Officer

Reds from Reed's 'Days'

Brendan Kelly

Warren Beatty's film *Reds* is up for several Academy Awards, which is not surprising since it is an unoriginal, though well crafted, Hollywood love story. Though the film itself does not make any interesting political points, it is interesting because perhaps it will spark some renewed interest in the life and work of John Reed. Reed was a left-wing journalist in the U.S.A. in the early part of this century and was also one of the founding members of the American Communist Party. Beatty makes a courageous but unsuccessful attempt to play the part of Reed in *Reds*.

More fascinating than the film (and cheaper at \$3.95) is Reed's most well-known book *Ten Days That Shook the World*. It has just been re-issued by Penguin to coincide with the release of *Reds*. Reed was in Russia to cover the October Revolution of 1917 and the book is an admittedly biased (pro-Bolshevik) account of the overthrow of Kerenski's Provisional Government.

Reed was often at meetings

of the influential Petrograd Soviet and hence he has personal descriptions of the great revolutionary leaders of the time. He describes the shabby, unimpressive appearance of Lenin (who wrote the introduction for the book) but then he attempts to explain the reason for Lenin's immense popularity. He was "a leader purely by virtue of intellect; colourless, humourless, uncompromising and detached, without picturesque idiosyncrasies- but with the power of explaining profound ideas in simple terms..."

Reed captures the angry eloquence of Trotsky who, at one point, is described in a rage because of the moderate socialists who are preaching tactics of compromise. He says of them "let them go. They are just so much refuse which will be swept away into the garbage-heap of history."

The book is filled with personal and anecdotal descriptions that would never be found in a more academic historical text. There's Dybenko, commander of the Revolutionary Forces, who

carries a large revolver at all times, including when he is typing a letter. There's also a sad, sympathetic account of the workers of Moscow digging through the cold night to construct a communal grave for 500 workers who died in the revolution.

An important insight that comes from reading *Ten Days That Shook the World* is that it was in many ways a tremendously spontaneous uprising. When the proletariat stormed the Winter Palace, it was spontaneously decided, with no intervention from their leaders, that there would be no looting. It was this reservoir of raw

revolutionary sentiment that insured the Bolsheviks success. Reed understood this when he wrote "If the masses all over Russia had not been ready for insurrection it must have failed."

The only criticism I have is that Reed's perception is blurred by his overly-idealistic outlook. He neglects to see the negative implications of events such as Trotsky's statement that for every revolutionary killed, five counter-revolutionaries would be killed. This formula is certainly necessary but it is only a short step to the formation of Lenin's secret police and then

to Stalin's re-interpretation of the formula as 5000 for every one. By that point, the revolution is a zero-sum situation. As the historian Isaac Deutscher wrote, "Each revolution begins with a phenomenal outburst of popular energy, impatience, anger, and hope. Each ends in the weariness, exhaustion, and disillusionment of the revolutionary people." But it is not a damning criticism of Reed since, just as Orwell was inspired by the anarchist takeover of Barcelona in 1936, any socialist would have been moved by the seemingly inexorable passion and energy of the Russian people in 1917.

Watch for the end-of-the-year WEEKLY, with stories on Canada's contributions to the world of 'art', likewise Montreal; the resurgence of Rodin; travel; summer and other goodbyes.

OPEN MEETING OF

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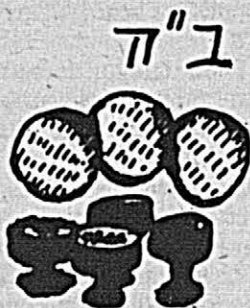
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NIGEL HARRIS

- correspondent for *The Economist*
- professor at the University of London

in conjunction with
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Monday, March 29
Rm 107-108, 12 p.m.
**UNDERDEVELOPMENT AND
REVOLUTION**

in conjunction with
El Salvador Committee
Tuesday, March 30
Rm 107-108, 12 p.m.
CENTRAL AMERICA IN CRISIS

in conjunction with
South Africa Committee
Monday, March 29
Rm 310, 5 p.m.
**PROSPECTS FOR LIBERATION
IN SOUTHERN AFRICA**

in conjunction with
Project Ploughshares
Tuesday, March 30
Rm B01, 7 p.m.
MISSILE MADNESS

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**ARTS &
SCIENCE**
UNDERGRADUATE SOCIETY

at
University Centre
3480 McTavish St.



Kraftwerk: music for the Computer World

Eyal Kattan

Rock'n'Roll is a spent force. We cannot expect any more from it, either as music or as an instrument for social change. It is merely recycling itself, and everything is a rehash of everything itself.

Mick Jagger

Some years from now, when the synthesiser has become "the guitar of the future", and the Rolling Stones are but a memory in aging minds, the 1970's will inevitably come to be considered a pivotal decade in the history of musik. That era, while witness to glitter, disco, punk, and various other bits of cultural fallout from the 'technological explosion', also saw the first serious musical attempt to fully incorporate rather than simply react to the technology of the day. The one group perhaps most responsible for this, a working relationship between man and his urban environment, is an electronic band which came out of Germany at this time, first a pair of classical music students experimenting with tape loops, later a musical phenomena known as Kraftwerk.

Ralf Hütter, co-founder (with Florian Schneider) of the

band, talked to the *Weekly* about the group's attitude toward the machine, an attitude best described by the Kraftwerkian notion of *menschmaschine* (man-machine).

"We don't try and glorify the machine, placing it on some kind of false pedestal, neither do we try to dominate it. We just try and be friendly with our machines, developing this kind of symbiotic relationship with them, because we realize

that we couldn't do it without them and they couldn't do it without us. That is what we call man-machine." The German affinity for electronic music neither begins nor ends with Kraftwerk. It dates back to the 1950's when Karlheinz Stockhausen, Ernst Krenek and others worked out of the Electronic Music Studio in Cologne, and continues today with bands such as Der Plan, DAF, Neu, and others. Of these, however, Kraftwerk has attained by far the highest degree of 'audience acceptance' (a.k.a. commercial success). Beginning with 1974's *Autobahn*, an international hit, all of Kraftwerk's albums have been well received at the marketplace, with 1981's *Computer World* proving to be no exception.

The only other German electronic band to rival Kraftwerk in this regard is Edgar Froese's *Tangerine Dream*, founded at

approximately the same time. But while Kraftwerk's music points the way to both disco and the more synth-oriented sounds of the new wave, that of *Tangerine Dream* is more romanticised, reminiscent of the Pink Floyd/Genesis school of progressive rock. Hütter discusses these musical differences in terms of geographical considerations. "They came from the countryside whereas we grew up in the

city. That is why their music is more pastoral and meditative, while ours is harder, more industrial, more urban."

Kraftwerk's success has by no means been purely financial. The years since their inception have seen a proliferation of synth bands, and groups such as *Orchestral Manoeuvres in the Dark*, *Human League*, *Simple Minds*, and others are all indebted in some way to the pioneering quality of Kraftwerk's music. Even David Bowie, himself a master innovator of the seventies, has referred to Kraftwerk as his "favourite and most inspirational group". Hütter, however, is not quite as enthusiastic, "People like Bowie and Eno play British pop, we play German electronic music; there is very little basis for comparison between the two."

While acknowledging Kraftwerk's influence on many of today's synth bands, Hütter is hard pressed to find similar inspirations for his own work. "When we were starting out, the only music being played (in Germany) was Anglo-American. There was no living German sound, so we had to develop that on our own, our only influences being the sounds we heard all around us."

Even today, members of the band rarely get a chance to listen to music other than their own, for when they are not busy touring, they are invariably living out the Bauhaus ideal of 'the artist as worker'. "For us, music is a nine-to-five job. We go into our studio (Kling Klang Studio in Düsseldorf) in the morning and lock ourselves up there until evening. We spend our day experimenting with different sounds, either alone or collectively, until we are ready to actually record. It sometimes takes us a while to get things to an acceptable level of perfection, but we always strive to attain just that. We believe in doing things the German way, slow but right."

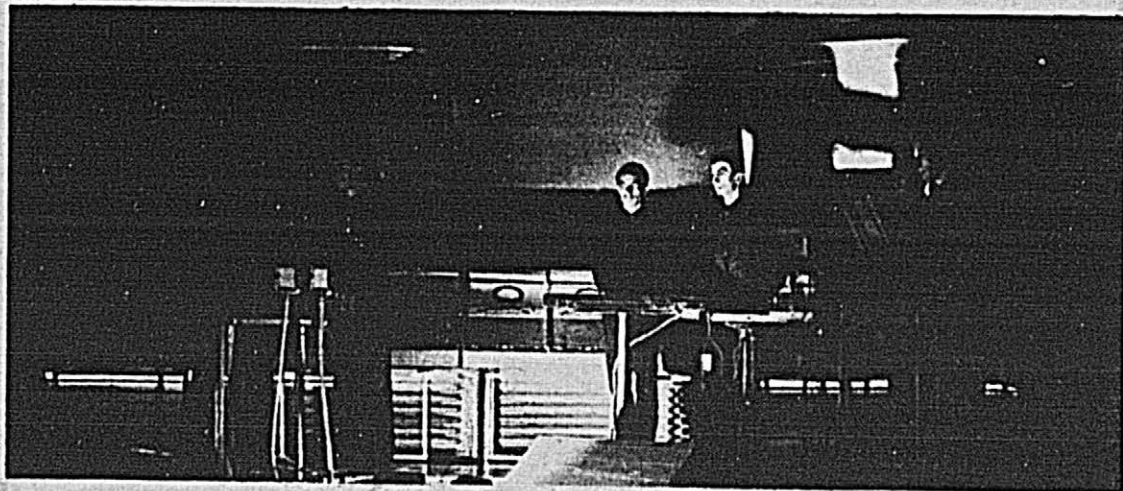
That attitude is at least partly responsible for Kraftwerk's absence from the public eye for the three years preceding their last tour, but that time

was also spent on the development of a portable version of their studio. *Kling Klang*, complete with computers, synthesizers, meters and flashing lights has been rebuilt and now accompanies the group on tour. As do a set of life like dummies which closely resemble the individual members of the band. These dummies, which made their first appearance in New York where they 'performed' at a press show promoting the *Man Machine* album in 1978, now join the band on stage during encores, where they remain (along with the pre-programmed music) after the human members of the band have left. Hütter explains their function, "We are trying to gradually let the dummies take over some of the more mundane of our duties, such as photo sessions, press shows, etc. so that we can have a bit more time to devote to more creative pursuits. We want to place more emphasis on things other than music, such as videos and mixed media work. Ultimately, we hope the dummies can do our shows, which would give us the chance to do more of these other things."

Although at this point there are things he'd rather do than tour, Hütter still prefers playing Canada to most places in the U.S. "Cities like Montréal and Toronto are so much more progressive than most American cities where they still don't seem to be in tune with what we're doing."

Finally, to those ideologues who object to the dehumanised nature of pre-programmed music Hütter has this to say, "those who object to pre-programmed music must realize that musicians, all human beings for that matter, are programmed themselves by their parents, by education, even by television; to deprogram music one must first deprogramme the musician."

"We are surrounded by computers, our whole society is computerized. It's strange that people don't object to their use by the FBI or Interpol, but do object to their use in music."



cover story...

English titles to their LPs and songs.

By the mid-70s the German music scene had fallen into a deep sleep as bands pursued their introversion along the path of 'progressive' rock. The only profitable music at the time was the jazz-rock and funk sound - which served well as background and dance music.

This dormant situation was changed by the so-called third Rock 'n' Roll Revolution of 1976/77 - Punk Rock. The onslaught of punk music awoke the interest for good simple music. After several years of musical apathy English punk bands gave progressive rock a death kick. Their music was injected with a vibrancy long missing in rock, while their language was laden with irony and cynicism. Joe Strummer of The Clash pointed out how degrading it was to be exposed to music on the radio that did not have anything to do with the listener's daily existence, especially when it was in a language oriented to the American market.

Punk bands wanted to express their concerns in a style purely their own and refused to conform to well-worn song patterns. The first German punk bands started singing in English, but soon switched to German. The later ones never even bothered formulating their ideas in a foreign language. It was this decision that brought about a fundamental change in German musical direction, as Punk and New Wave started to pave the way for the *Neue Deutsche Welle* (German New Wave).

An important aspect for laying the groundwork of the *Neue Deutsche Welle* was the appearance of numerous fanzines (magazines put together by dedicated and informed fans). Their goal was to give information about new punk bands and records, establish a public, and discuss the connection between popular culture

and politics. Although most of the fanzines published only a few issues, they forced the established music press to take note of punk music and start writing about it.

Many of these fanzine editors set up independent record labels for the local bands they had written about. Still others went into the concert promotion business, giving bands the exposure necessary for their success.

These developments occurred on a regional basis much as they had to Punk and New Wave in England. By 1981 several centres of *Neue Deutsche Welle* existed - each with its own bands, record labels and fanzines which expressed the geographical, sociological and economical character of the respective area. The four main centres became Düsseldorf, Hannover, Berlin and Hamburg.

The centre of the electronic-oriented groups is Düsseldorf, a city of banks and advertising

"One German critic pointed out that the energy does not come from the gutters, but from the boredom with everyday existence."

agencies situated in the Ruhrgebiet - Germany's industrial heartland. It is the home of Kraftwerk, the fathers of the synthesised sound in pop music, who successfully incorporated everyday sounds and noises into their music. ("Autobahn" reached number 8 in Billboard in 1974 making Kraftwerk the first band ever to get a German pop-song into the American charts.) Nowhere else in Germany do bands work so intensively with tapes, experimenting with and creating new sounds. A large amount of collaboration exists amongst the bands, with musicians helping each other on recordings. Even though most of the bands see themselves as futuristic or avant-garde, they still use conventional rhythms and thus produce popular

music. This is the reason for their popularity abroad, especially in England. Other bands from Düsseldorf are Der Plan, Fehlfarben, Die Krupps and DAF (Deutsch-Amerikanische Freundschaft).

In Hannover the sound is loud and aggressive, played by bands like Hans-A-Plast and Rotzkotz. One German rock critic pointed out that the energy does not come from the gutters, but from the boredom with everyday existence. If you want to experience anything in Hannover you have to do it yourself. In Hans-A-Plast's *Rock 'n' Roll Freitag*, they sing

*I don't know what to do,
I don't know where to go.
It's Friday again,
and something has to happen.*

The feminist band Unterrock channel their energy into a hard-driving beat combined with pointed lyrics about the oppressed position of women.

The mecca of alternative life is Berlin, a city that has at-

tracted Bowie, Iggy and Lou Reed in the past. Two distinct music scenes constitute Wall-City Rock. On the one hand there are the political Anarcho-Punks of Kreuzberg, the main squatters' area know as Little Istanbul (because of the large numbers of Turks living in the district). These bands, such as Katapult and Betoncombo, articulate the hopelessness of the Kreuzberger youth, using fast aggressive rhythms to express their anger. While on the other hand, there are the non-political No-Wave bands like Malaria, Din A Testbild and Einstürzende Neubauten. Belonging to this latter group is Ideal, the most popular band at present in Germany, who have become quite successful with their harsh nervy sound. Nina Hagen, ex-Queen

of German Punk, was the first to have an impact, both nationally and internationally, as her shrill voice belted out *TV-Glotzer* to the music of *White Punks on Dope*.

The centre of the German Punk movement is Hamburg, the city with the strongest links to England; the Beatles started here in the Star Club. Germany's first punk band emerged from this city in late 76: Big Balls and the Great White Idiot, who even had a single entitled *Anarchy in Germany*. Another punk band is Abwärts, whose *Maschinenland* depicts a typical West German landscape:

*Left side supermarket,
right side adventure
playground,
in the middle Autobahn.
Machineland, machineland,
when were you ever burnt
down.*

Few bands like performing in Hamburg because of the intolerant and harsh attitude of the public, who disrupt shows if hard punk is not played and have been known to drag groups off the stage if they disliked them. Hamburg is also the home of the large music magazines and Zick-Zack one of the most successful independent record labels. Other bands from Hamburg are Slime, Buttocks and Palais Schaumberg.

The major record companies (WEA, EMI and CBS) are quickly realizing the growing interest in the *Neue Deutsche Welle* and have signed up some of the more successful bands. Certain companies have even been able to buy some of the small independent labels. The demand for German music is growing internationally, especially in England. DAF has already moved to London after signing a contract with Virgin Records, but have remained true to the *Neue Deutsche Welle* as they continue to sing in the language that made them popular - German.



Today

Symposium

Co-sponsored by Graduate Program in Communications and Dept. of Anthropology presents Professor James Fernandez, Princeton U. speaking on *Moving Up in the World: Transcendence as a Problem for Symbolic Anthropology* from 4 to 6 p.m. in Leacock 738.

History Students Association

Will be having a Wine and Cheese party at 4:30 on the 6th floor of Leacock. All students taking history courses are welcome.

Community McGill

Roslyn, a 16-year-old physically handicapped high school student is looking for a Big Sister. She's very outgoing, loves to talk, swim, go shopping and wants to learn to roller skate. For info call Tony Shorgan at Quebec Society for Crippled Children at 748-8816.

McGill Film Society

Presents Charlie Chaplin's classic *Modern Times* at 8 p.m. only in Leacock 132. Admission is \$1.50 at the door.

The McGill Chess Club

is holding a meeting at 4 p.m. in Union rm 425.

McGill Hellenic Association

General Assembly-Elections, Leacock 26, 6 p.m. All Greek students must attend. I.D. required.

McGill Players' Theatre

Presents *Rosencrantz and Guildenstern are Dead* by Tom Stoppard. It plays March 23-27 and March 30-April 3, Players' Theatre (Union, 3rd floor), 8 p.m. Tickets: \$3.00 students, senior citizens; \$4.00 general public. Call 392-8989 for reservations.

El Salvador Cite

in commemoration of Monseigneur Oscar Romero, former Archbishop of San Salvador (assassinated two years ago while celebrating mass) will be held at 7:00pm in Union B01. We'll have music juggling, dancing, Latin American food and drink. Admission: \$1.00 voluntary contribution.

Arab Students Association

Ilan Ziv, an Israeli film maker, presents a video tape on the occupation of the West Bank and Gaza strip. Union Ballroom at 5 p.m.

Radio McGill

Elections at 4pm in Union B09. Members are encouraged to attend.

Gay friends of Concordia

Present Pat Powers who will hold a discussion on *Gay fatherhood* from 4-6 p.m., room H-333-6, Hall Bldg.

Social Work

Pat Dechy Memorial Dinner, Sat., March 27, 6 p.m. at YWCA, Dorchester St.

Friday

Series

Dr. William Millward, Historian, speaks on *Religion and State in Shi' Islam: The Case of Iran*, at 2 p.m., Macdonald-Harrington Bldg., rm C103E.

McGill Hellenic Association

Two Greek movies will be shown Friday and Sat. (7:00 & 9:30 p.m.) at F.D.A.A. Bldg. Auditorium.

The McGill Film Society

Presents the final Kubrick film in our mini-series *The Shining* at 7 and 9:30 in Leacock 132. Admission is \$1.75 at the door.

Debating Union

Meet at 3:00pm in the D.U. office (Union B-16) whence we will travel down to 1455 de Maisonneuve for a joint meeting with the Concordia Debating Union.

Christian Science Organisation

An hour in which to "draw nigh to God" through readings, prayer and thanksgiving at 6:30 pm, top floor of the Chaplaincy Centre, 3484 Peel

Yellow Door Coffee House

3625 Aylmer, tonight and tomorrow: Noah Zacharin. Sunday nights are open

stage nights, come down and play.

The McGill Press Club

Attention all members of McGill media (journals, newspapers, and radio); first general meeting and election at 4:00pm in Union rm107. Come and find out what the Press Club can do for you.

Saturday and Sunday

Urban Politics

Frances Fox Piven of Boston U. will speak at 8:30 p.m. at the YWCA, Dorchester St. Tickets are \$5. Benefits go to the Patrick Dechy Memorial Fund for students of Social Work.

The McGill Film Society

Presents our last regularly scheduled film for the year *All That Jazz* directed by Bob Fosse at 7 and 9:30 in Leacock 132. Admission is \$1.75 at the door.

African Students' Association

Last dance of the semester at the YWCA, corner of Crescent and Dorchester from 9 p.m. to 2:30 a.m. Admission \$3.00.

Anorexia Nervosa and Bulimia

Self help group - meeting every Sunday. Only open to those suffering from these illnesses. This Sunday: meeting open to the general public at the Y.W.C.A., 1355 Dorchester, rm 415 at 1:00 p.m.

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September 1982 - May 1983

The Ministère de l'Éducation du Québec, in collaboration with the Council of Ministers of Education (Canada), through a program funded by the Secretary of State, is inviting all interested students to apply as monitors in second language for 1982-1983.

A monitor is a full-time student enrolled, generally in another province, in a postsecondary school or university⁽¹⁾, who helps a second language teacher for a period of 6 to 8 hours a week. For his participation of nine months, a monitor receives up to 3 000\$. His travelling expenses from his province of residence to the host province are reimbursed.

For an information pamphlet and an application form, please write to:

Monsieur André Gagnon
Programme des moniteurs à temps partiel
Direction générale de l'aide financière aux étudiants
Ministère de l'Éducation
1035, rue de la Chevrotière
Édifice « G » - 17^e étage
QUÉBEC (Québec)
G1R 5A5

Applicants must forward a duly completed application form postmarked no later than April 16, 1982, to the officer in charge of interviews at one of the regional bureaux of the Ministère. The address of this regional bureau is listed on the circular letter enclosed with the application form.

1. In Québec, in a university.



Gouvernement du Québec
**Ministère
de l'Éducation**



Conseil des ministres
de l'Éducation (Canada)



Secretary
of State

Classified

continued from page 2

383 - LESSONS

Aerobic dance classes, Monday & Wednesday, 5:00 or 6:15 pm, starting April 5 for 10 weeks, 463 St. Catherine W., for registration call 844-1835.

385 - NOTICES

\$100/month buys unlimited VAX 11/780 timesharing during off-peak hours. Text preparation packages, Fortran, Basic, Cobol, PL1, games, SPSS. Specialized engineering packages & timesharing service also available. Call Computer-time (514) 337-0755.

I need tutoring in elementary Fortran programming for the next two weeks. Payment negotiable. Please call after 6 p.m. 844-9491.

Waltz Into Spring! Spring Celebration Dance - Waltz and Polka. Friday April 2; 8:00 p.m. For more information, call: 488-1355.

FREE RENT: Applications are now being accepted for position of live-in student at the Medical Annex, 3708 Peel. Applicants must be from Med, PT, OT, Dentistry, or Nursing. Deadline April 7/82. For more info, call present live-in student, Luke Watson (392-6750) or call the president of the Annex, Joe Zadra (845-8535).

District Managers are required for expanding student-operated summer businesses. "National Car Shine Ltd." and "The Yachtsman" seek entrepreneurial students to assume managerial duties for summer 1982. Training, insurance, equip-

ment, and advertising assistance are provided. For information contact Mr. Dorals, Student Manpower, 3637 St., Suite 308.

One month adventure to a town 7000 ft. in the Himalayas of India departs May '82; complete cost, including airfare via Europe, \$1,765! Info: Jim Pilaar, C.C. Trent University, Peterboro, Ont. K9J 7B8. (705) 742-4888/748-5488.

Spring Concert. St. Lawrence Choir sings Purcell's Dido and Aeneas, Holst, and Vaughan Williams; Sunday March 28, 8PM at Resurrection of our Lord Church, Lachine. Tickets \$3.00 or call 695-7148.

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analysis can assist you. We will answer five questions. Minimum contribution \$15. Limited offer. Extensive consultation also available. National Research Institute, 351 Victoria Ave., Westmount.

387 - VOLUNTEERS

Alcohol Research: Male subjects required for alcohol study. Five dollars remuneration for participation. Call 473-7280 evenings or weekends. Ask for Brian.

Volunteers needed: For research project on a drug under current investigation. Requires healthy, non-smoking males 18-40 years of age. Study involves 2-twelve hour days plus reporting at specified times. Honorarium offered. 937-6011, loc. 791. Montreal General Hospital, Division of Clinical Pharmacology.

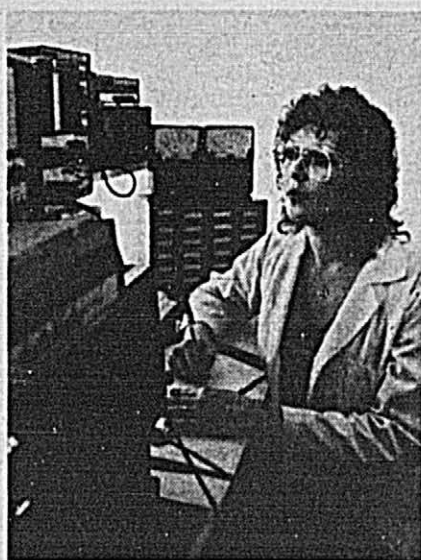
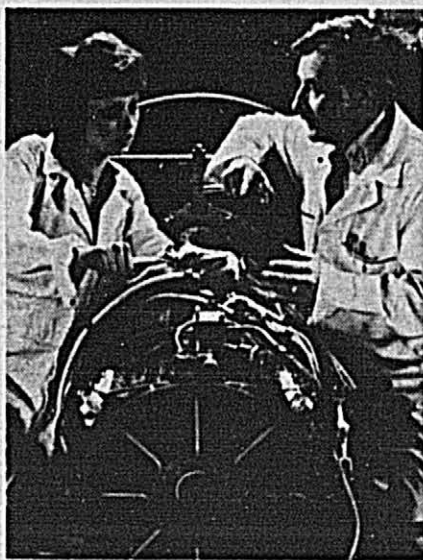
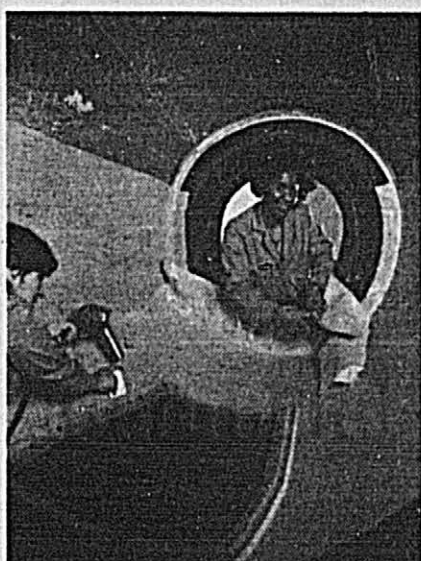
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Canada

continued from page 1

itude" towards Society elections or referenda.

"Council established democratic procedures for referenda, and they should have been followed," Flint said last night.

"I don't think it (the lack of a "no" committee) materially affected the way students voted. The challenge to Student-initiated referenda is a technical challenge, and it will be up to the judicial board to decide.

"Basically, council tried to establish a democratic procedure undemocratically, and there's quite a contradiction there."

VP University Affairs Liz Ulin argued against overturning student-initiated referenda. In the course of her submission, she asked the Judicial Board to consider whether or not Council had acted in bad faith or had harmed students' consideration of the issue by failing to form "no" committees, when no one presented themselves to take part in them.

She said that the lack of no committees should not necessarily invalidate the vote.

In their separate submission, Bruce Hicks and Peter Dotsikas presented a series of arguments claiming that the procedure used to introduce a referendum on student-initiated votes was improper.

Neither Hicks nor Dotsikas were present at the hearing yesterday to elaborate on the submission presented over their signatures.

The judicial board is expected to deliver a verdict within the next few weeks.

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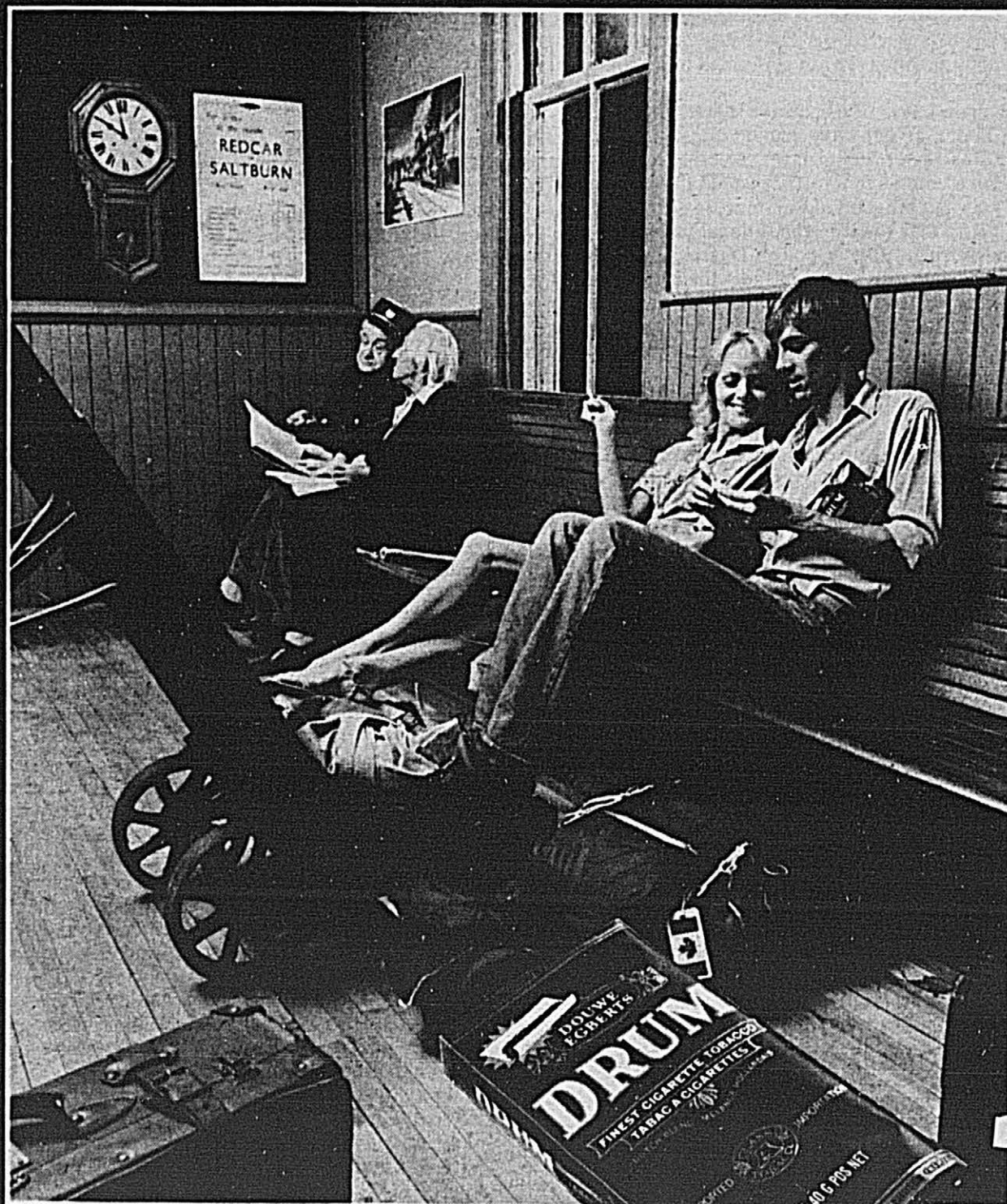
LOCATION: ARTS BUILDING, ROOM 230

Today, March 25, 7:30 p.m.

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"Who knows whether the sea heals or corrodes?"
Alan Dugan

Election a Lie

On March 27, the "first honest elections in fifty years" will take place in El Salvador. Or so says Deane R. Hinton, the American ambassador to that country.

The United States has stated that this election is the first step in bringing peace to the country after a two year civil war and decades of internal strife. Though they claim they would like to see the bloody fratricide cleaned up, the American government has an economic and strategic stake in retaining a right-wing régime in what it sees as its back yard — Central America.

This Sunday, as North Americans tune in to TV reports on the election, we will once more be audience to an electoral charade. The recent elections in Guatemala and consequent coup reveal that behind the scenes, smoking guns prop up the painted facade of Central American democracy.

Here in North America we are weaned on the ideal of democracy. The electoral process is seen as the tried and true formula for bringing peace to the land. But majority rule and freedom from intimidation are not duplicated in the Salvadorean version of democracy.

One of the main tenets of democracy is free participation, yet there are no liberal or left-wing candidates campaigning in the elections. An FDR or FMLN member, or other leaders of anti-government forces, standing for office would likely be shot. The government's current program of exterminating leaders of dissenting groups is its policy towards oppositional politics.

The incumbent ruler, José Napoleon Duarte is considered the most liberal candidate. His record includes the more than 30,000 casualties during his term in office. Other illustrious candidates include José Medrano, leader of the Popular Orientation party. Medrano can be credited with the establishment of the ORDEN paramilitary.

The election slate offers a diverse and varied selection of dictators.

Last week, government forces admitted murdering four Dutch journalists. Their names were only part of a known government hit list of 35 foreign and Salvadorean journalists. Many journalists have left the country in fear of their lives. Accurate election coverage is expected to be scarce. News coverage from El Salvador has never been extensive or free.

It is not just the Salvadorean government that has been rewording the news. The bulwarks of American press are still unwilling to take a stand on El Salvador. They see the issue as "obscure" and "too complex" and reserve judgement. Stories on El Salvador though, are riddled with references to guerilla forces, Cuban insurgents, and marxist doctrine, designed to spark distrust and antipathy towards El Salvador in the Western public.

The country is portrayed as vulnerable in its state of chaos, permitting its infestation by these forces of darkness. The "honest" elections are to be the first in a series of actions to cleanse El Salvador.

To the country's rulers, cleanliness is next to Americaness. In the past, their policy has been to polish off guerillas and generally mop up rebellion.

To say that the situation in El Salvador is complicated and unclear is the truth. To say that the coming elections will give the people the government they choose is a lie.

Albert Nerenberg Suzy Goldenberg

This is not a comment

Dateline: March 25, 1984

The Ministry of Truth announced today that the entire Students' Council did not spend \$34,874 of student funds to hold the first meeting of its term in Cuba.

"There is no truth to the allegations which have not been made to the effect that Council opened its session by jetting down first class to Cuba, in order to meet on the sun-drenched beaches and not discuss how to increase beer prices," the ministry announced in a taped message delivered to this office yesterday.

"We deny the reports which have not been released to the effect that each member was treated to \$600 meals every night, was housed in a private suite, and enjoyed free bar tabs paid for by the Students' society."

The trip was not made, according to the Ministry, in order to allow members of Council to get to know each other better. "If it happened, it was to improve the management of the operation. In any case, it did not happen," it was announced.

Nobody on Council could be reached for comment.

They were, according to the Ministry, not in the Laurentians skiing, in order to maintain the tans they did not get in Cuba.

End item

Brian Topp



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Letters

education and
existentialism

To the Daily:

In the editorial of Friday, March 19, 1982 entitled "Why are we Here", the authors face the question of whether we are really being educated here at McGill. They have addressed themselves to a very important question which all of the students here at McGill should concern themselves with. As a student who is gravely concerned with the quality of education I am receiving at this once-prestigious institution, I will state my thoughts on the subject.

Recent reforms have altered the traditional role of the University in society. In the editorial you said that the University should serve "as an agent of social molding". That does not necessarily mean, as you fail to recognize, that a University education can provide an education at the same time.

One of the most destructive reforms, in my opinion, is the renunciation of required courses. Instead of being given a general education, we were told that we were to specialize. One of the major failures of the a modern university education has been the failure of it to shape our minds with the help of the classics of philosophy, literature, and through a

thorough understanding of the forces of history.

With regard to budget cuts; many people fail to realize the implication of a statement made by a well renowned economist: "There is no such thing as a free lunch".

The costs, having to come from some source other than the students, have come from the taxpayer. Now that the Quebec taxpayer has reached his peak of taxation, and the provincial and federal governments facing enormous deficits, we, as university students should take on a larger responsibility for the opportunity we have to receive a college education.

Two important facts must be taken into consideration; we should pay a larger share of the costs of our education, and, as a result of this, should receive a

better education. For those of us who truly value our stay here at McGill, we will be willing to bear the burden of higher tuition. Anyway, I believe that you get what you pay for. Since we have been paying little, we got little education in return. If we paid more for our education, say as the Harvard student, of about \$1000 per course per semester, all our problems would be solved: the classes would be smaller because only the truly dedicated would go to University. Also, the problem of absent students would be unheard of, because who would skip a class when it would cost him so much!

Ralph J. Jean
BA U1 Political Science
and Economics

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Letters

Storm Palais

To The Daily:

Re *Don't storm the Palais*. Mr. Topp, a notion such as your "a fool and his skull are soon parted" is just the sort of crap that gives the government the room to walk all over us. Walk over us as they tighten their belts by pulling our funds. We don't need your lame "events" to "vent" our anger. Our anger isn't a problem, the cutbacks are the problem. Our collective anger can be one king-hell tool that should be used to shake them up. That quiet gathering on Thursday showed the government little. Students will continue to be thought of as the bunch of no-action dilettante punks we seem to be until stronger action is taken. A physical confrontation (such as the physical occupation of the Palais de Justice that didn't occur) can be an effective show of opinion. If violence is to be included, that's the bureaucrats' (and in turn, the cops') choice to make. And violence will work against them. We should ask ourselves how much to we want what we want? Enough to fight for it I hope.

Mark Young
March 12, 1982

Women's Union better

To The Daily:

We would like to once again express our feelings about the Women's Union and, more specifically, the March 18th letter written by three of its members.

Fulford, Vader and Morris, in their opening paragraph, indicate that our letter was, unfortunately, misunderstood. The assertions the writers found "not worthy of response" were central to the very problem we wished to present for consideration. Yes, we stated that the Women's Union is "perceived as a 'radical, predominantly lesbian, man-hating and sexually frustrated group of women'..." But that is NOT to say that its members necessarily possess any of these qualities. Rather, we wish to express the view that such a *perception* or image, popular on campus, is detrimental to favourable opinion.

To set things straight, DuBois and Vigoda went — on Tuesday, March 17th — to a Women's Union meeting. YES! We were welcomed and soon discovered that, contrary to popular belief, none of the women present were 'castrating bitches'. Thus, we are now able to speak from experience, limited as it may be.

As one member expressed it, the Women's Union is not a union but a coalition. It is a collection of women with varied interests but some goals. They see their work (functioning as, among other things, a drop-in centre, a resource centre and a voice against por-

nography and rape) as benefitting all women.

One of the most enlightening revelations of our visit was that their goals are not what we supposed they would be. We had expected to find a group in which all members wished to involve *all* in the quest for social, political, and economic equality (not to mention fire). Instead, we found a group that, while inviting mass involvement, does not make this a priority.

The point was made that it is unproductive for the Women's Union to expend a lot of energy attempting to change their image rather than furthering their stated interests. We wonder whether the active 'recruitment' of members should not be one of their primary goals. It is generally felt that the only effective means of combatting the image problem is on a one-to-one basis. Since it is a physical impossibility for the 33 active members of the Women's Union to chat with every member of the McGill community, we suggest that a visit to the Women's Union is in order.

Any change desired on the part of non-Union members can only be affected by active participation. Check it out. We did. Union 423. Anytime. This message has been brought to you by your friendly critics.

Lindsay Dubois
U1 Anthropology
Marcy Vigoda
U1 Political Science
March 21, 1982

Article was fork-tongued

To the Daily:

Peter Morgan's description of raids last summer on the Restigouche Reserve is full of inaccuracies and half-truths.

The raid was conducted after the Natives refused an order by the Québec Ministry of Natural Resources to cease illegally netting spawning salmon in the Restigouche River. The raid was carried out by Natural Resources Officers supported by QPF Officers in anticipation of a threatened violent response by the Indians who were reinforced by members of tribes from as far away as Maine.

Two decades ago, Restigouche Salmon appeared on the menus of the finest restaurants from Toronto to Halifax. Now, as Mr. Morgan points out, the stocks are dangerously depleted. This is due to a combination of effluent from mills on the New Brunswick side of the river and over-fishing by the Indians.

Prior to the first raid (June 11) the habit of Native fishermen was to place nets completely across the mouth of the Restigouche River from sunrise to sunset, seven days a week. This practice effectively prevented most of the salmon from reaching the spawning grounds.

Thousands of pounds of fish were taken every year. Many times the quantity required for personal consumption. Most of the rest were frozen and illegally sent to Montreal for sale. The salmon stocks dwindled.

Following the first raid, the residents of the reserve purchased new nets from neighboring reserves and continued fishing illegally. Tensions rose between the Natives and residents of nearby Cross-point. P.Q. Beatings and tire-slashings were common.

Shortly before the second raid, the Indians sealed off the reserve and armed themselves with clubs, knives and firearms and threatened to fight to the finish. On June 21 a large contingent of officers conducted the raid efficiently and with a minimum of force. Charges that officers urinated in front of children are probably true but they could hardly have been expected to walk up to a Native's house and ask to use the bathroom.

Shortly after this raid, two houses in Cross-Point were set on fire. The shooting in question occurred when several drunken Native People entered the Brasserie Frontier and began to beat patrons with baseball bats. The Brasserie was set afire the following evening and burned to the ground. At one point, the Indians threatened to dynamite the "Charlie Van Horne" bridge connecting Québec to New Brunswick.

If the Indians are allowed to continue to fish indiscriminately, the Restigouche Salmon will disappear. If they are allowed to openly defy the law, anarchy will prevail.

The sloppy journalism and open bias demonstrated by Mr. Morgan and the McGill Daily erodes the credibility of people who are trying to deal effectively with Human Rights issues.

Ross Teasdale
Arts U1
March 23, 1982

Wants money back

To the Daily:

Bruce Williams campaigned on a platform which included less 'political bickering' and more student services. He wanted to spend our \$39.00 student fees (or however much) better.

It seems that he has begun by spending \$1600.00 of it before his term began. \$50.00 of that was spent on one dinner — that's more than one student's fees. Did you write that \$39.00 check in order to take Bruce out to dinner? I sure as hell didn't.

But even more than that, we were led to believe by Bruce's glossy campaign posters that he would provide us with 'strong leadership'. Apparently he was not capable of doing so, but rather had

to spend \$1600.00 of our money to learn how. I'd say we were misled.

It's obvious to me where Bruce's priorities lie. Anyone who could spend forty students' fees on a weekend in New York is obviously not concerned with any students but himself.

Don't blame me, I voted for Fred.

Elise Moser
BA U2
March 24, 1982

Bruth again

To the Daily:

I was appalled to read your March 24th report concerning the expenditure of \$1600 for a weekend conference in New York by our newly-elected President and our Program Director. In this age of cutbacks, coupled with evermore reduced facilities in the Union building for clubs and associations, this action was clearly irresponsible. I cannot understand why a full plane fare was necessary (\$479 — an excursion fare is half that price), why taxis (at least \$25 U.S. each way) were taken instead of buses, when a car should have been rented at a far lesser cost. Given airport delays, I'm convinced that the time saved by flying does not justify this flagrant extravagance. I now see what people mean when they say that the fat must be trimmed from the Society bureaucracy (especially with \$60 dinners).

Meanwhile, the Society tries to tell us that clubs can't be given more money, that Gertrude's and the ballroom can't be kept open longer, and then add insult to injury by announcing a deficit.

Further, Bruce Williams was ostensibly elected for his leadership qualities and his knowledge of the duties and responsibilities of the president of Stud-Soc. If he now must take lessons from the American Society of Association Executives, we're in for a worrisome year indeed. Self-improvement should definitely not be achieved at our expense.

I certainly hope that the article published today is not the indication of a feud brewing between the Daily and the new executive. But it is the duty of the press to ferret out abuses and to criticize responsibly.

I urge the Students' Society not to fully reimburse our president-elect's expenses. His stipend is ample enough to cover the deficit. Perhaps some sense of financial responsibility will come home to him. I wonder whether financial responsibility was one of the workshops at the so-called leadership conference?

In any event, it appears that our new Executive will have to be closely watched.

Marek Nitoslowski
BCL III
March 24, 1982

Break open your mailbox on Monday!

Inside you'll find the 1982 McGill Daily Reader's Poll, making you part of a select group of McGill students randomly chosen to receive the questionnaire. We would appreciate it if you would return the questionnaire chock full of answers and comments either to the Daily office (room B03

of the Union) or to any building porter on campus for delivery by the internal mail system, within two days.

It's the first poll in the Daily's 71 years. Make your opinion a part of it.



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